

**UNIVERSAL DANCE ASSOCIATION
CHOREOGRAPHY SCORE SHEET
Russell**



Team Name _____

Hip Hop Small

Judge No. _____

5

Division _____

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	9.5	- excellent level created in beginning start. - groove more in section → - yes! use of footwork to hit beats!!! after solo trick
ROUTINE STAGING <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	9.3	
MOVEMENT COMPOSITION <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	9.4	
DIFFICULTY OF TECHNICAL ELEMENTS <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	9.3	
OVERALL <i>(This section is averaged across all judges)</i>	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	9.4	- keep face up throughout. colors - really pop!
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	9.3	
TOTAL POINTS	60		

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- love how the energy and transitions keep happening to make dance entertaining to watch.
 - great job using group work to highlight
 - tricks throughout.

**UNIVERSAL DANCE ASSOCIATION
CHOREOGRAPHY SCORE SHEET
Russell**



Team Name Hip Hop Small
Division _____

Judge No. 6
Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	9.1	Love these costumes! Captivating opening - Nice musicality in choreo Swift syncopated rhythm - Creative partnering
ROUTINE STAGING <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	8.9	
MOVEMENT COMPOSITION <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	9	
DIFFICULTY OF TECHNICAL ELEMENTS <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	8.9	
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	9.2	Great Attack
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	9	
TOTAL POINTS	60		

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Great incorporation of floorwork
creating a strong leveled routine

**UNIVERSAL DANCE ASSOCIATION
EXECUTION SCORE SHEET**



**Russell
Hip Hop Small**

Judge No. 7

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	8.7	True to style; strong movements throughout
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	8.7	Creative skills! Watch individ skills make sure they enhance performance
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	8.9	Wow! Love the synch of your footwork
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	8.9	Way to dance through your transitions
OVERALL (This section is averaged across all judges)			
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	9.0	Your energy was flawless!
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	9.0	Wow! love your costumes
TOTAL POINTS	60	53.2	

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**UNIVERSAL DANCE ASSOCIATION
EXECUTION SCORE SHEET**



Russell

Team Name _____

Hip Hop Small

Judge No. 8

Division _____

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	9.0	• effective intricate hand/arm placement
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	9.2	whole group consistency on skills - high demand piece - continue to polish & perfect • hit sound effects w/ precision
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	9.0	
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	8.9	high demand on transitions & formations - maintained accurate distances
OVERALL <i>(This section is averaged across all judges)</i>	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	9.0	well rehearsed & polished. - great costume & style
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	9.1	maintain stamina & energy level throughout
TOTAL POINTS	60	54.2	

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A VARSITY SPIRIT BRAND

RULES VIOLATIONS



TEAM NAME _____ **Russell** _____
Hip Hop Small _____

DIVISION _____

PERFORMANCE ERROR	_____	x (.5)
GENERAL RULES	_____	x (1.0)
SAFETY RULES	_____	x (1.5)
RULE INFRACTION	CATEGORY	WARNING
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		_____
RULES DEDUCTION		<input checked="" type="checkbox"/>